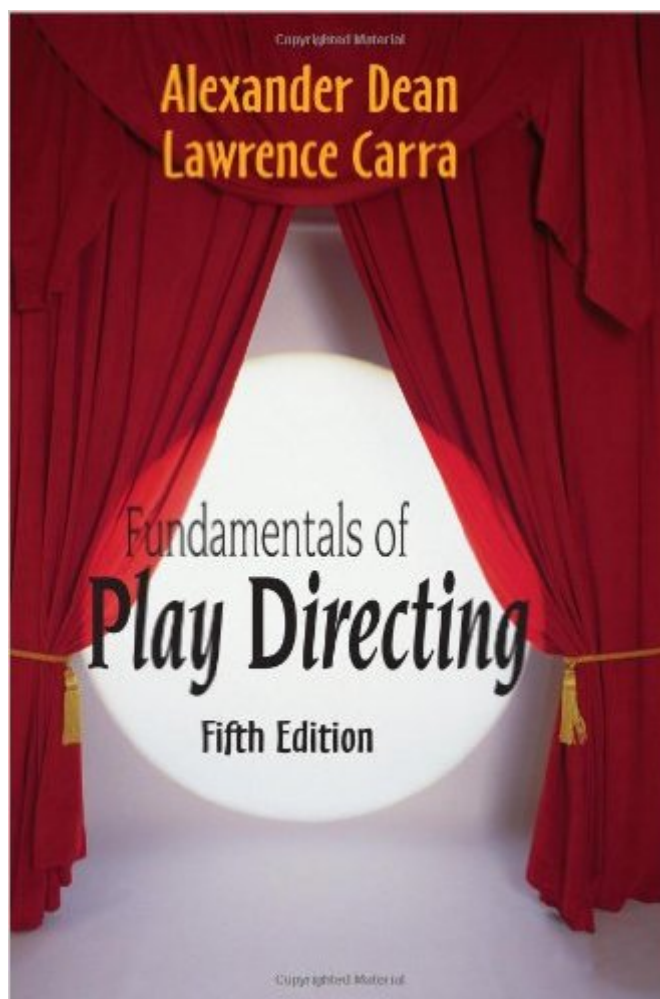


The book was found

# Fundamental Of Play Directing



## Synopsis

This landmark work has influenced generations of stage directors and is considered the most influential treatment of the art of directing. Both theoretical and practical, *Fundamentals of Play Directing* offers content and information on the major technical and visual issues of stage directing that beginning directors will find invaluable. Following introductory chapters, readers are introduced to the basics play analysis, basic technique for the actor, and the director's media. These chapters form an essential preparation for an in-depth examination of the five fundamentals of play directing that make up the core of the text: composition, picturization, movement, rhythm, and pantomimic dramatization. Titles of related interest also from Waveland Press: Catron-Shattuck, *The Director's Vision: Play Direction from Analysis to Production*, Second Edition (ISBN 9781478611257); Catron, *The Power of One: The Solo Play for Playwrights, Actors, and Directors* (ISBN 9781577666202); and Patterson, *Stage Directing: The First Experiences*, Second Edition (ISBN: 9781478615408).

## Book Information

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Average Customer Review: 4.8 out of 5 starsÂ Â See all reviewsÂ (5 customer reviews)

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Humanities > Performing Arts > Theater #51806 inÂ Books > Humor & Entertainment

## Customer Reviews

Do your actors and your production a favor and get some advice from a pro unless you have extensive experience with working with a professional director. Love that it has lots of exercises to demonstrate some of the principles it teaches. Deals more with technical issues of directing, rather than character development and script analysis. I have to admit, I liked the fact that the author recommended a lot of things that I was already doing!

I got this as a gift for a young associate. Too often directing is taught as a touchy feely art, but this

book provides a sound foundation for the directorial craft, covering everything from blocking, internal meter and rhythm, to composition, to character development and structure. A detailed "how to" that should be required for every young director.

Book was recommended by William Ball author of "A Sense of Direction" specifically to read chapters 7 & 8 on picturization and movement. Excellent source for more advance directing. For those interested in getting into directing I highly recommend "A Sense of Direction" Break A Leg.  
Jose

A practical and insightful book for all levels of directors. A complementary textbook to Ball's A Sense of Direction. Highly recommend it to all theatre makers!

I purchased this book as a filmmaker to learn more structure. It is well worth it.

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